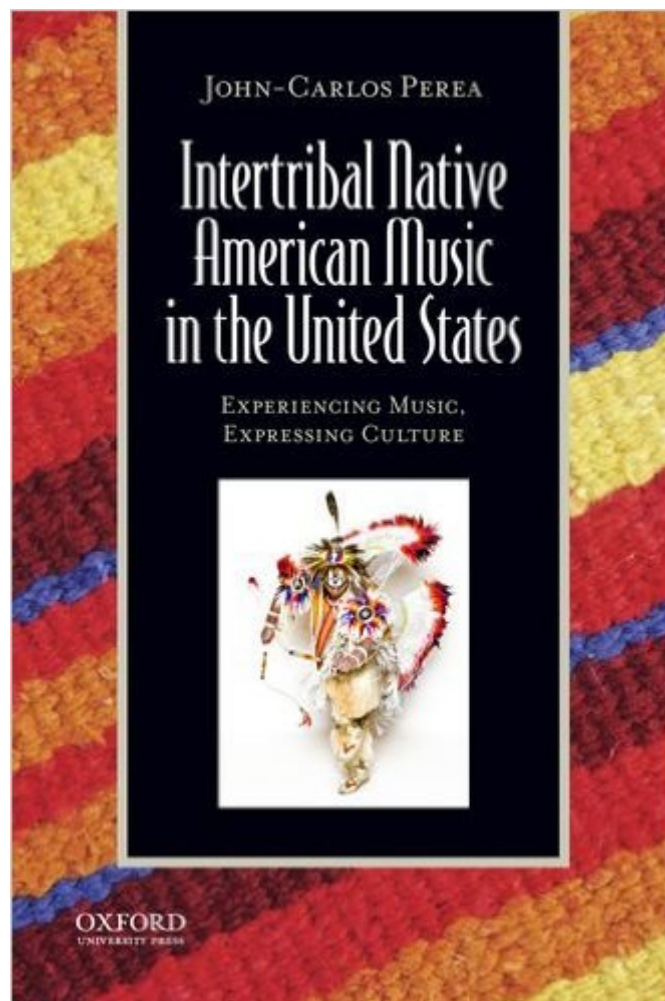


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Intertribal Native American Music In The United States: Experiencing Music, Expressing Culture (Global Music Series)



Synopsis

Over time many Native American tribes have developed a shared musical culture that is prominently audible on local, national, and international stages. In *Intertribal Native American Music in the United States*, ethnomusicologist and GRAMMY® Award-winning musician Dr. John-Carlos Perea shows how traditional sounds, such as pow-wow and Native American flute songs, have developed in tandem with increasingly recognizable forms like Native jazz and rock. Perea provides an in-depth look at how Northern and Southern Plains pow-wow practices represent a singular performance encompassing disparate stories and sounds. The result is the only brief text that makes clear the interconnectedness of Native American music through a dynamic and thorough analysis of how it began and where it is headed. *Intertribal Native American Music in the United States* is one of several case-study volumes that can be used along with *Thinking Musically*, the core book in the Global Music Series. *Thinking Musically* incorporates music from many diverse cultures and establishes the framework for exploring the practice of music around the world. It sets the stage for an array of case-study volumes, each of which focuses on a single area of the world. Each case study uses the contemporary musical situation as a point of departure, covering historical information and traditions as they relate to the present.

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